

Shire of Campaspe

HERITAGE
PAINT
COLOURS

ADVERTISING COLOUR PALLETTE FOR ECHUCA HERITAGE PRECINCTS

**Campaspe Shire
2007**

General Colour type	Haymes Brand Name	Dulux Brand Name	Solver Brand Name	Taubmans Brand Name
Brownish	Leaf Brown	Red Oxide	Tobacco	Mitchell Brown
Greyish	French Grey	Naval Grey	Storm Grey	Woolstone Grey
Yellowish	Light Buff	Golden Yellow	Light Buff	Kirribilli
Greenish	Deep Brunswick Green	Deep Brunswick Green	Carriage Green	Mid Bristol Green
Redish	Rich Red	Ox Blood	Venetian Red	Phillip
Creamish	Biscuit	Rich Cream	Mid Biscuit	Lachlan Cream

NOTES

The above chart gives the names of approved paint colours from 4 different paint brands. You are not required to use any of the brands below, but any other brands will need the colour to be determined by computer matching as the colour names cannot be reliably compared from one brand name to another.

Explanatory Notes

Basic Colours

The main body colours of buildings are: -

- a) natural finish brick, stone or galvanised iron
- b) stucco or cement render, either untreated or finished in a stucco wash of what was intended to be a Bath stone or other light stone colour;
- c) paintwork in various shades of cream; and
- d) Less commonly, paintwork in Indian Red and various shades of brown

The stucco wash would give a matt finish, and the paint colours should be taken to be in a low sheen or at most, a semi-gloss.

Joinery Colours

A wider range of colours, and a more glossy finish, are appropriate to door and window joinery, verandah posts, valances, bargeboard, ornamental works, signwriting, trimmings and metal fittings. This range includes the basic paint colours named above, as well as black and dark tints, off white, chrome green and Prussian blue.

Small-scale Signwriting

For smaller scale signwriting and ornamental work, especially on shop windows, there is no limitation upon the acceptable range of colours, and gold and silver lead decorative etching or painted white stippled background to lettering are also appropriate.

Roof Colours

Special roof paints were available in the nineteenth century in a variety of colours including Portland stone, lead, slate, yellow, green, red and other shades. Nevertheless it should not be taken that these are all appropriate colours for general use; the green was the most expensive, and presumably less common in consequence, while Portland stone was said to be most commonly used. It is considered that the brighter colours were not common, and the appropriate colours are light stone, slate grey and Indian red.

Fence Colours

Appropriate colours for fences, gates, etc are those set out for walls in the schedule, with similar restriction on the use of bright colours on surfaces facing High Street, Echuca within the Area of Historic and Landscape Interest. Off-white is also an appropriate colour. Treatment of timber fences, gates, etc with oil or similar stain is also appropriate in many cases.



(Note: A body colour is a colour which covers the greater part of the area of a wall.)

Paint Schedule



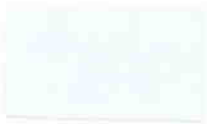









Paint Colour	Uses
Creams	<ol style="list-style-type: none"> 1. Walls 2. Exterior Joinery 3. Signwriting
Light Stones	<ol style="list-style-type: none"> 1. Walls 2. Exterior Joinery 3. Signwriting 4. Roofs
Indian Reds	<ol style="list-style-type: none"> 1. Walls – except with the following restrictions on the use of this colour on buildings etc. fronting High Street, Echuca within the Heritage Overlay. <ol style="list-style-type: none"> a) may be used in small panels with the consent of the Responsible Authority b) shall not be used as a body colour 2. Exterior Joinery 3. Signwriting
Light Browns	<ol style="list-style-type: none"> 1. Walls – except with the following restrictions on the use of this colour on buildings etc. fronting High Street, Echuca within the Heritage Overlay. <ol style="list-style-type: none"> a) may be used in small panels with the consent of the Responsible Authority b) shall not be used as a body colour 2. Exterior Joinery 3. Signwriting

Rich Browns	<ol style="list-style-type: none"> 1. Walls – except with the following restrictions on the use of this colour on buildings etc. fronting High Street, Echuca within the Heritage Overlay. <ol style="list-style-type: none"> a) may be used in small panels with the consent of the Responsible Authority b) shall not be used as a body colour 2. Exterior Joinery 3. Signwriting
Off White	<ol style="list-style-type: none"> 1. Exterior joinery 2. Signwriting
Black and Off Black	<ol style="list-style-type: none"> 1. Exterior joinery 2. Signwriting
Chrome Green and Related	<ol style="list-style-type: none"> 1. Exterior joinery 2. Signwriting
Blues	<ol style="list-style-type: none"> 1. Exterior joinery 2. Signwriting
Greys	<ol style="list-style-type: none"> 1. Roofs
All Colours	Small Scale Signwriting

Black and Off Black

<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
			Charcoal 	Carriage Green 	

Blues













<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
Regency 	Blue Mountians 	Ice Blue 	Blue Isles 	Stone Washed 	
	Morton Bay	Jade Blue 	Smoke Ash 	Spruce Blue 	
		Cobalt Blue 	Light Admiralty Grey 	Shadow Blue 	
			Morning Sky 		











Chrome Green and Related

<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
Deep Brunswick Green 	Brunswick 	Deep Brunswick Green 	Deep Brunswick Green 	Carriage Green 	Mid Bristol Green 
Mid Brunswick Green 	Werribee Park 	Mid Brunswick Green 	Mid Brunswick Green 	County Green 	
Aircraft grey Green 	Martindale 	Grescendo Green 	Middle Bronze Green 	Green Tea 	
Olive Drab 	Ned Kelly 		Deep Bronze Green 	Deep Bronze Green 	
				Regency Green 	












Heritage Colours By Brand

Creams










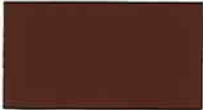



<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
Cream 	Eyre 	Regency White 	Off White 	Pale Biscuit 	
Manilla 	MacArthur 	Cream 		Light Cream 	
Eggshell 	Edward VII 			Golden Ivory 	
	China Plate 			Broken White 	

	Chiltern 	Sea Coral 		Cameo Pink 	
	Lassiters Reef 	Yorkstone 		Citron 	
	Como 	Cream 		Powder Rose 	
				Pale Apricot 	





Greys

<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
Dark Admiralty Grey 	Bluestone 	Naval Grey 	Charcoal 		
Light Grey 	Gargoyle 	Lead Colour 	Pastel Grey 		
Koala Grey 		Silver Grey 			
		Slate 			

Indian Red


<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
Indian Red 		Indian Red 	Deep Indian Red 	Indian Red 	Redwood 
Rich Red 		Ox Blood 	Rich Red 		Phillip 
		Red Oxide 	Terracotta 	Venetian Red 	
			Venetian Red 		

Light Brown

<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
	Fraser Island 	Rose Beige 	Deep Buff 	Deep Buff 	
		Warm Stone 		Light Stone 	
	Macquarie 	Brown Stone 		Warm Stone 	
	Port Arthur 			Mid Earth 	
				Light Olive 	

Light Stone

<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
Toadstool 	Captain Cook 	Portland Stone 	Mid Buff 	Warm Beige 	
Grey Green 	Salamanca 	Bath Stone 	Deep Buff 	Mid Biscuit 	
	Eyre 	Regency Cream 	Light Beige 	Light Earth 	
	Arthur Phillip 	Pale Stone 		Manilla 	
	Wattle n Daub 	Golden Yellow 		Rich Cream 	

				Middle Stone	
					

Rich Brown

<u>Haymes</u>	<u>Bristol</u>	<u>Dulux</u>	<u>Wattle</u>	<u>Solver</u>	<u>Taubmans</u>
		Red Oxide 	Mission Brown 	Tobacco 	Mission Brown 
	Port Arthur 	Chocolate 	Walnut Brown 	Beachwood 	
		Senna Stone 	Red Cedar 	Mid Earth 	
	Mission Brown 				
	Flinders Ranges 				